



// YOUR ONLINE DOCUMENTARY CINEMA //

FOLLOW US ON:



www.DAFilms.com presents new project: The Greats of World Documentary Film

## EVENT OF THE MONTH:



### Retrospective of AGNÈS VARDA

*from February 4 to 17*

A new project entitled The Greats of World Documentary Film that will be launched with a unique retrospective of 17 documentary films including the successful documentaries *The Beaches of Agnès* and *The Gleaners and I* by the French director Agnès Varda.

**STREAM FOR FREE from February 4 to 17**

[LINK](#)



### In what respect is VARDA's work considered important?

"She started off as one of the directors who have taken documentaries to the level of an essay or philosophical contemplation proving that a documentary can also be seen as a work of art. Subsequently, she managed to develop the documentary art in the intentions of creative philosophy as an artistic protest, a feministic statement, contemplation on human emotions, etc." (David Čeněk, a film historian)



### AGNÈS VARDA

Agnès Varda created a stir by participating in the creation of the script for the erotic film *Last Tango in Paris*. Her creative film *Cléo from 5 to 7* is considered one of the gems of the French New Wave. Varda herself is against categorising. In her films, she focuses on topics such as sex, ageing, death and breaking social taboos.

[LINK](#)



### Les Plages D'Agnès

Varda is rather open about the topics and events which she had refused to comment on for many years, such as the death of her life partner Jacques Demy. At the same time, however, she does not only speak about her private life, she also speaks about her creative development, the transformation of her ideas.

**STREAM FOR FREE from February 4 to 17**

[LINK](#)

### La Pointe Courte



There are two parts to this film: sequences of life in the fishing village of La Pointe Courte (a government inspector's visit, the death of a child) alternate with others following a couple - He is from La Pointe Courte, she is Parisian - coming to terms with their changing relationship.

**STREAM FOR FREE from February 4 to 17**

[LINK](#)



### **Women Reply: Our Bodies, Our Sex**

To the question "What is a woman?" posed by a television station, a few women filmmakers have responded, including Agnès Varda. This cine-leaflet is a possible answer, and is called "Our Bodies, Our Sex." On screen, a pregnant woman, naked, dancing, and laughing lustily, sparked complaints written to the TV station. The film is about women's body—our body—our object-body, our taboo-body, our body with or without children. How can we live our body?

**STREAM FOR FREE from February 4 to 17**

[LINK](#)



### **The Gleaners and I**

An intimate, picaresque inquiry into French life as lived by the country's poor and its provident, as well as by the film's own director, Agnes Varda. The aesthetic, political and moral point of departure for Varda are gleaners, those individuals who pick at already-reaped fields for the odd potato, the leftover turnip.

**STREAM FOR FREE from February 4 to 17**

[LINK](#)



### **Two Years Later**

In 2000, Agnès Varda made her much-praised documentary The Gleaners and I, filming gleaners who live on discarded or left food. The documentary was also a disguised self-portrait of a woman who has to cope with her own old age. In Two Years Later, Varda renews her visit to the gleaners.

**STREAM FOR FREE from February 4 to 17**

[LINK](#)

---

## **Submit Your Film Online [HERE](#)**

---

### **Streaming Bonus:**

stream 10 films of your choice within 2 months from the date of your registration for 3 Euro only!

### **Charge Your Account:**

all registered users can charge their accounts and watch and download films until they spend the credit

### **Send a Film as a Gift:**

purchase a link to any of the films and make it a special personal gift

---

Doc Alliance Films, Bubenská 1, 170 00 Praha 7, Czech Republic

Tel: +420 777 613 094

E-mail: [info@dafilms.com](mailto:info@dafilms.com)

---

This is the Doc Alliance Newsletter. You received it because you left your e-mail address on the Doc Alliance Films portal <http://dafilms.com>. Usually monthly, we're offering you news about films and events on the portal. In case you're not interested in receiving the newsletter anymore, visit <http://dafilms.com/newsletter/unsubscribe/>. Please e-mail any other issues to [info@dafilms.com](mailto:info@dafilms.com). Thank you.