



// YOUR ONLINE DOCUMENTARY CINEMA //

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EVENTS OF THE MONTH:



CANADA THROUGH POETIC AND EXPERIMENTAL LENS

We offer a selection of the most interesting Canadian documentaries from the database of the **National Film Board**. Until the end of the week, you have the opportunity to watch poetic, experimental and animated documentary films made in Canada. We will introduce, for instance, works by the noteworthy avant-garde author of film collages, *Arthur Lipsett*, and films such as *Pour la suite du monde*, *Le règne du jour*, *Les voitures d'eau* by the Canadian documentarist *Pierre Perrault*.

STREAM FOR FREE from May 13 to May 19

[LINK](#)



DOC ALLIANCE SELECTION OF THE MOST INTERESTING FILMS

Doc Alliance Selection provides a distinctive choice of films from all DAFilms partner festivals. We have prepared a retrospective of the nominated films: *The Anabasis of May* and *Fusako Shigenobu*, *Masao Adachi* and *27 Years without Images* – director *Eric Baudelaire* reveals one of the best kept secrets of Japanese cinematography and society associated with the Japanese red army. The story of a forgotten visionary, a maverick, a wanderer: *One Billion Happy People*.

STREAM FOR FREE from May 20 to May 26



RETROSPECTIVE OF BERT HAANSTRA – Filmmaker Holding a Mirror to the Society

Bert Haanstra was born in 1916 in Holten in the Netherlands. He became a professional filmmaker in 1947. He received international acclaim for his short documentary film *Mirror of Holland*, which was awarded the Grand Prix for a short film at the Cannes festival in 1951. Throughout his career, *Haanstra* has won over a hundred film awards. As a director, he holds a mirror to the society, reflecting also on the material most mirrors are made of – glass in his film of the same name *Glass*: a short, Oscar-winning film made at glassworks in Leerdam and Schiedam that shows the work of glass blowers. His other films include a fresh and humorous montage entitled *ZOO* (*Haanstra* draws striking similarities between humans and animals).

STREAM FOR FREE from May 27 to June 2



A TASTE OF FILM DEBUTS FROM FID MARSEILLE

Since the French film festival FID Marseille is nearing, we have prepared, in cooperation with its organizers, a selection of the most original film debuts by contemporary documentary filmmakers. Directors *Rania Rafei* and *Raed Rafei* in their film 74, la reconstitution d'une lutte show events that took place in 2011: in the midst of the Arab Spring, Rania and Raed Rafei decide to step back and reconsider today's situation in the light of that period which was pregnant with hope, but also a prelude to civil war. In his film *Crazy Quilt*, director Lebrun follows two young girls who write to each other. Fifty years later, they still write to each other.

STREAM FOR FREE from June 3 to June 9

NEW DOCS ADDED:



REW-FFWD

by **Denis Villeneuve**

REW-FFWD (Orig.) / 1994 / Canada / 31 min

[LINK](#)



AWAY

by **Peter Mettler**

Away (Orig.) / 2007 / Canada / 3 min

[LINK](#)



ARSY-VERSY

by **Miro Remo**

ARSY-VERSY (Orig.) / 2009 / Slovakia / 23 min

[LINK](#)



FLINT MOUNTAINS

by **Nidal Hassan**

Flint Mountains (Orig.) / 2009 / Syria / 46 min

[LINK](#)

COMING SOON:

Work Hard Play Hard by **Carmen Losmann**

Spiegel van Holland by **Bert Haanstra**

Babylon by **Ala Eddine Slim, Ismaël and Youssef Chebbi**

33 Animals of Santa Claus by **Laila Pakalnina**

Submit Your Film Online [HERE](#)

Streaming Bonus:

stream 10 films of your choice within 2 months from the date of your registration for 3 Euro only!

Charge Your Account:

all registered users can charge their accounts and watch and download films until they spend the credit

Send a Film as a Gift:

purchase a link to any of the films and make it a special personal gift

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