



// YOUR ONLINE DOCUMENTARY CINEMA //

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The Greats of World Documentary Film - Nicolas Philibert at www.DAFilms.com

EVENT OF THE MONTH:



Retrospective of Nicolas Philibert

We present a retrospective of the prominent documentary filmmaker Nicolas Philibert. This French director is a critic of documentary activism who calls himself "a bit of an anti-Michael Moore", refusing, unlike one of the most famous activist filmmakers, to "think for the audience". On the contrary, he "offers them something they can think about".

STREAM FOR FREE from June 10 to 23

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Nénette

Born in 1969 in the forests of Borneo, Nénette has just turned 40. It is rare for an orang-utan to reach such a venerable age! Resident of the menagerie at the Jardin des Plantes in Paris since 1972, she spent more time there than any member of staff. The unrivalled star of the place, she sees hundreds of visitors file past her cage each day. And, of course, each one of them has comments to make...

[LINK](#)



To Be and To Have

All over France, there are still examples of what are known as "single-class schools": classes that bring together all the children of a village around one teacher, from kindergarten to the last year of primary school. Between isolation and opening up to the world, these eclectic little groups share everyday life, for better and for worse.

[LINK](#)



Back To Normandy

This film's origins lie in another. The one that the director René Allio shot in Normandy in 1975 based on a local crime: "I, Pierre Rivière, Having Slaughtered My Mother, My Sister and My Brother..." I was 24 at the time. René Allio had offered me a position as first assistant director. Shot a few miles from the scene of the triple murder 140 years earlier, this film owed most of its uniqueness to the fact that nearly every part was given to local country people.

[LINK](#)

Animals and More Animals



A playful documentary whose subject is the 1993 reopening of the Zoology Hall in Paris' Museum of Natural History; the main focus, however, is on the meticulous, and methodical, handling of the multifarious taxidermic and otherwise preserved creature population: scores of fish, reptiles, birds, insects, mollusks, etc.

[LINK](#)

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