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June Tickets to Your Online Cinema



Meet a real passion for the film medium in a two-week online retrospective of Austrian avant-garde filmmaker [Peter Tscherkassky](#)! **From May 25 to June 7**, you can watch over a dozen short films in a selection of the filmmaker's works from the 1980s to the present. Recall his earliest films such as [Erotique](#) and [Motion Picture](#) as well as the acclaimed essay of the new millennium [Instructions for a Light and Sound Machine](#).

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Have you always longed to make a journey to the wild nature of Iceland? Meet it virtually by means of documentary film! The enthralling (and overwhelming) Icelandic nature, the original yet globally renowned culture as well as the progressive political and social trends will lead you through the dreamed of **Icelandic horizon of volcanic elements** in the two weeks **from June 8 to 21**.



In the world of documentary film, the hot summer months belong to the French Doc Alliance festival [FID Marseille](#). Besides its original and demanding film selection, its trademarks also include the successful international co-production platform **FIDLab**. Each year, it takes ten projects under its wings. What films have appeared in the film programmes thanks to the festival's support in the past years? You will learn more **from June 22 to 28**.



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NEW DOCS ADDED:



BLAMES AND FLAMES

by **Mohammadreza Farzad**

Falگوosh (Orig.) / 2012 / Iran / 27 min

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AMERICAN JESUS

by **Aram Garriga**

American Jesus (Orig.) / 2013 / Spain, United States / 77 min

[LINK](#)



INSTRUCTIONS FOR A LIGHT AND SOUND MACHINE

by **Peter Tscherkassky**

Instructions for a Light and Sound Machine (Orig.) / 2005 / Austria / 17 min

[LINK](#)



GLORIOUS ACCIDENTS

by **Mauro Andrizzi , Marcus Lindeen**

Accidentes Gloriosos (Orig.) / 2011 / Argentina, Denmark / 58 min

[LINK](#)

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