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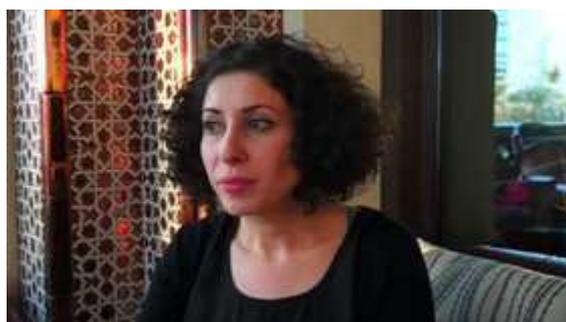
*Have you finally welcome the spring with its free afternoons spent in parks? Go to your favourite places with a large portion of quality documentary reading! We are presenting a selection of four top interviews we have made for you since the beginning of 2015. Another edition of **I Read Docs Online** has just ripened!*



Europe as a cradle of film seems to be a well mapped territory. That is why festival curators travel outside its borders to Latin America more and more often. This is where the Chilean documentary platform [ChileDoc](#) comes in. It has contributed to our catalogue with [eight acclaimed films](#) and its executive director **Flor Rubina** gave us insight into the awakening Chilean film scene. **Read our interview [Information Is "Power", We Can Amplify It!](#)**



Did you know that short and documentary film are close relatives? Would you like to know what functions film had to fulfil before it could settle permanently on your computer screens? Film historian **Lucie Česálková** introduces [five short Czech films](#) from the 1930s to the 1950s, showing the important role of politics and propaganda in the film industry. Is it any different today? What can we recall thanks to the digitization of archive films? **Read our interview [On the "Eternity" of Short Film.](#)**



The eighth edition of the [Doc Alliance Selection Award](#) is waiting for its winner to be selected by a jury of European film critics in the summer. The award ceremony will be held in Locarno, Switzerland for the first time. With its political urgency and intimate narrative, the film [Haunted](#), a debut by director **Liwaa Yazji**, resonates with the [nominated films](#). How was the documentary set in war stricken Syria made? **Read our interview [DAS Award Nominee: Liwaa Yazji.](#)**



Besides the remarkable documentaries made primarily by emerging filmmakers, the specific character of the Doc Alliance Selection Award is also due to the purely European background of the **film jury**. The jury is comprised of seven film critics, representing seven countries of the Doc Alliance festivals. In 2015, Portugal is represented by Público daily critic **Jorge Mourinha**. What is his opinion on the power of Portuguese documentary which won the award in the last two years? **Read our interview [Jorge Mourinha: On Eye Opening](#)**.

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